February 2019

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PRESIDENT'S MESSAGE



Last year at this time, I naively wrote: "Now that we are well into the new year,

we look forward to putting behind the long cold days of winter -probably not as soon as we would like! But sooner or later, spring will come."

Well, I now have one New England winter under my belt and know better -it will probably be much later rather than sooner. However, we can certainly look forward to spring and eagerly await its arrival.

Just as you can't wait for the warmer days of spring, I am sure many of you can't wait until the end of the term to graduate or at least have a well-deserved break.

Just remember: while the road ahead might seem long, each step you take gets you closer to your goal.

When the cold days seem to stretch forever, take it one day at a time. Just as spring will inevitably come, you will make it to the end. Along the way, don't forget that you are not alone.

Don't be afraid to ask for help when you need it and to encourage others when they struggle. Together, we can make it through with the support of family, friends, and all of us here at QCC.

Commentary:

Longest, Most Costly Government Shutdown in U.S. History

By Santana K. Wright



Recently Americans experienced the longest government shutdown in history.

President Donald Trump had a standoff with Democrats who refused to sanction the use of billions of taxpayers' dollars to build a wall to keep out Mexican immigrants.

The President insisted that he would not reopen the government until funding was received.

However, Democratic Leaders Nancy Pelosi and Chuck Schumer insisted that there would be no congressional funding for the wall.

Throughout this tit-for-tat it is the American people who have suffered the most

With scores of nonessential governmentworkers suspended, the result included food safety fears, Government website insecurity. unprecedented flight risks, Coast Guard food shortages, and workers being forced to work without pay.

The result: food shortages and evictions

The Food and Drug Administration (FDA) suspended all non-essential work, causing nation wide concerns overunsafefoodasmostinspections have stopped.

Security certificates for dozens of official websites have not renewed. Affected websites included the US Department of Justice, the Court of Appeals and Nasa.

According to the internet security website Netcraft, more than 80 security certificates used by government websites were expired.

The President said in a statement that he would be "proud" to shut down the federal government, thus fulfilling one of his many promises to those who voted him in

Of course he did not take into account the millions of Americans who would be hurt.

The shutdown doesn't affect the politicians responsible for it. White House staff and members of Congress continue to get paid when the government shuts down. *Continued from page 1...*

The federal government shutdown showed however, that it is the poor and disenfranchised that suffer the most.

With the federal government stalled in the shutdown in January, the US Department of Agriculture announced that funding for food stamps and subsidized school lunches for poor children would run out within a month or two,which thankfully never occurred.

The shutdown ended before that could happen, but it's unclear what happens after federal money runs out in the event of a prolonged government shutdown. Perdue suggested that state agencies, which oversee the programs, could continue to provide the services with their own money, or with any extra federal money they may have saved up.

The shutdown has now ended—temporarily, according to the president. Americans are now unsure what to expect.

It would likely be too optimistic of us to hope for a smooth 2019 in terms of the political sphere, but let us hope anyway.

It would be very wise of government workers to save as much as they can while stocking up on food to minimize suffering should the federal government face another shutdown.

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Advisor: Pat Bisha-Valencia Student Editor: Santana K. Wright Layout Designer: Reneasia Love Staff Writers: Tyler Wills,Yozue Davila, Randi Thayer



OPEN DOOR

Issue	On the Stands	Deadline
#6 March	March 6	February 7
#7 April	April 4	March 7
#8 May	May 2	April 11

The History of Valentine's Day



By Tyler Wills

What is the meaning of Valentine's Day before it became a day to recognize your sweetheart? What was the original meaning of Valentine's Day and what does it represent now?

The day gets its name from a famous saint, St. Valentine. There are several stories of who he really was with the most popular belief that he was a priest from Rome in the third century AD.

The dark origins of Valentine's Day was called the feast of Lupercalia which lasted from February13th to 15th.

The Romans celebrated the feast of Lupercalia by sacrificing a goat and a dog.

The young women would participate in a matchmaking lottery, in which young men drew the names of women from a jar.

The couple would be together for the duration of the festival or longer, if the match was right.

Later, in the 5th century Pope Gelasius I combined St. Valentine's Day with Lupercalia to expel the pagan rituals.

Today we celebrate Valentine's Day on the 14th of February by giving our sweethearts red or pink roses, boxes of chocolates and Valentine's Day cards.

Many kids will exchange Valentine's Day cards in school and share Sweethearts candies.

Sweethearts candies were made by the New England Confectionary Company (Necco) who manufactured nearly 8 billion Sweethearts per year.

In a going out of business auction the Necco wafer brand and sweetheart candy company was sold to the Spangler candy company.

The Spangler Candy Company is best-known for its Dum Dum lollipop's. The Spangler Candy Company acquired the Necco brand in September of 2018 and didn't have enough time to produce the convention hearts for this Valentine's Day!

A true known fact: approximately 150 million Valentine's Day cards are exchanged annually, making Valentine's Day the second most popular card-sending holiday after Christmas.



Question of the Month By Tyler Paul Wills



This month's question: What you like to accomplish this semester?

"I would like to get better grades and have better study habits so I can decide what degree I want pick as my major."

- Adam S

"I would love to graduate this semester with all A's and transfer to the Savannah College of Art and Design in the fall."

- Reneasia Love

"I'm currently taking programming classes so by the end of this semester, I'd love to understand the language and apply it to the programs I want to create."

- Emilio Rayes

"I would like to accomplish getting Straight A's across the board."

- Jen Phan

"What I would like to accomplish this semester is to complete all my reading and writing pre-requisite classes."

- Tyler Paul Wills



Interview with Max German-QCC Food Pantry Coordinator By Santana K. Wright

Q: What would you like the QCC student body to know about you?

Max: "I am currently enrolled here at QCC and Liberal Arts major. I really love to give back to the community. I have gotten a lot of hands on experience and education from QCC and would just like to pay it forward."

Q: How did you become involved with the Food Pantry?

Max: "I knew Ashley, the previous Food Pantry Coordinator through Phi Theta Kappa of which I am a member. We became friends. She basically groomed me for the part, so when she left I took over the running and organizing of the Food Pantry."

Q: What are you hoping to achieve?

Max: "I hope that it continues to grow so that we may be able to help all the students who need it. So many students are attending school hungry. I would like to eradicate that."

Q: How many times per month can students come into the food pantry to get food?

Max: "Each student can come by once a month and take up to ten (10) food items."

Q: Are there any special circumstances in which students are allowed to stop by and pick up food items even if they have surpassed their monthly limit?

Max: "Absolutely! Special arrangements can be made. Any student that needs extra food is more than welcome to come by the Food Pantry during opening hours and speak with me so that I may help him/her."

Q: What food items are available in the Food Pantry?

Max: "An assortment of foods are available. From boxed cereals, canned food, soups, snacks and granola bars to fresh fruits and vegetables from the greenhouse."







Athletics

Yoga and Full-Body Toning

YOGA Will run Sept 17 thru Dec 13 Tuesdays & Thursdays 12:00pm **FULL-BODY TONING** Will run Sept 17th thru Nov 28th Mondays, Wednesdays & Fridays 12:30pm





Need To Know

.acc.edu/student-life/athletics) (www.qcc.edu/services/athletic-center)

Athletic Center Hours Starting 9/9: 8:00am - 4:00pm 8:00am - 7:00pm Thursday 10:00am - 2:00pm Saturday All offerings and programs are FREE for QCC Students. Staff and Faculty program classes available for a fee

Check The Q and posted signs

IT'S NEVER TOO LATE TO START THE YEAR HEALTHY Healthy Goal Setting Tips:

- Start small- don't overwork yourself Be specific- write it all down Write down checkpoints and keep them posted
- somewhere
- You'll always see them Reward yourself for each step accomplished. Find friends to work out with that will encourage your.
- Remember the Great feeling you have after you exercise.....

BENEFITS OF EXERCISE

-Reduces & Relieves Stress -Reduces Cholesterol -Prevents Osteoporosis -Helps Prevent Coronary Heart Disease (which is the #1 death rate) -Weight Maintenance -Firm & Tone your Body -Meet New People

Ultimately....You Will Have More ENERGY

The QCC's Athletic Center Program Fitness Classes are Flexible, Fun and FREE program classes designed for you

•Only 45 minutes long •Come to every class and be challenged •Come to classes only when you can and still be able to follow along











2018-2019 QCC WOMEN'S BASKETBALL

2018-2019 QCC MEN'S BASKETBALL

							L				<u>Departur</u>	<u>.e</u>	<u>Return</u>	
JANUARY	th	5:00pm	<u>Departur</u>	Holyoke CC*	<u>Return</u>	HOME		JANUARY Tuesday	15 th	7:00pm	2:45pm	Mass Bay CC**	10:15pm	AWAY
Thursday Tuesday Thursday Saturday Thursday	17 th 22 nd 24 th 26 th 31 st	5:00pm 5:00pm 12:00pm 5:00pm	3:00pm	UConn @ Avery Point** Bristol CC* Roxbury CC* Bunker Hill CC*	• 11:00pm	-		Thursday Saturday Tuesday Thursday Saturday	17 th 19 th 22 nd 24 th 26 th	7:30pm 7:00pm 2:00pm	3:45am 3:00pm	Holyoke CC* Quincy College** UConn @ Avery Point* Bristol CC* Roxbury CC*	9:00pm 11:00pm	HOME HOME
								Tuesday Thursday	29 th 31 st	8:00pm 7:00pm	5:45pm	Ben Franklin Bunker Hill CC*	1:00pm	AWAY HOME
FEBRUARY Tuesday Saturday Thursday * Conference g	5 th 9 th 14 th ame	5:30pm 1:00pm 5:30pm	3:15pm 10:45am	Springfield Tech (Massasoit CC* Gateway CC*	6:30pm			FEBRUARY Saturday Tuesday Thursday Saturday Thursday	2nd 5th 7th 9th 14th	12:30pm 7:30pm 6:00pm 3:00pm 7:30pm	3:15pm 3:45pm 10:45am	C.C Rhode Island Springfield Tech CC [*] Northern Essex CC [*] Gateway CC [*]	10:15pm 10:15pm 6:30pm	HOME AWAY AWAY AWAY HOME
** Region XXI	game						*:	* Region XXI ga	me					
Head Coach: C Assistant Coacl							**	*Conference gam	ie					
Singas								lead Coach: Tish			HANGE CHEC	CK OCC.EDU FOR THE MOST	ACCURATE	INFORMATION*
DATES/TIMES OF GAN	ME ARE SU	BJECT TO CH.	ANGE. CHECK	QCC.EDU FOR THE MOS	T ACCURATE	<u>E INFORMATIO</u>								of: 1/16/2019

QUINSIGAMOND COMMUNITY COLLEGE **WYVERNS** 2019 BASEBALL SCHEDULE

							DEPART	ARRIVE	
MARCH									
<u>16</u>	SATURDAY	3:00PM		VS	TBA	Myrtle Beach, SC			AWAY
<u>16</u>	SATURDAY	6:00PM		VS	TBA	Myrtle Beach, SC			<u>AWAY</u>
<u>17</u>	SUNDAY	10:00AM		VS	TBA	Myrtle Beach, SC			AWAY
<u>17</u>	SUNDAY	12:30PM		VS	TBA	Myrtle Beach, SC			AWAY
18	MONDAY	10:00AM			TBA	Myrtle Beach, SC			AWAY
<u>18</u>	MONDAY	12:30PM			TBA	Myrtle Beach, SC			AWAY
23	SATURDAY	12:00PM	DBHD	VS	CC RHODE ISLAND	WARWICK, RI	9:00AM	6:00PM	AWAY
26	TUESDAY	3:30PM		VS	BUNKER HILL CC***	BOSTON,MA	1:30PM	7:00PM	AWAY
30	SATURDAY	12:00PM	DBHD	VS	MASS BAY CC***	QCC			HOME
31	SUNDAY	12:00PM	DBHD	VS	NHTI	NHTI QCC			HOME
APRIL									
<u>1</u>	MONDAY	4:00PM		VS	EASTERN CT JV	QCC			HOME
5	FRIDAY	3:30PM		VS	UCONN at AVERY POINT QCC				HOME
7	SUNDAY	12:00PM	DBHD	VS	NHTI	9:30AM		5:30PM	AWAY
9	TUESDAY	3:30PM		VS	MASSASOIT	BROCKTON, MA	1:00PM	7:00PM	AWAY
11	THURSDAY	3:30PM		VS	HOLYOKE CC***	QCC			HOME
13	SATURDAY	12:00PM		VS	BUNKER HILL CC***	QCC			HOME
16	TUESDAY	3:30PM		VS	MASS BAY CC***	FRAMINGHAM, MA	1:00PM	7:00PM	AWAY
18	THURSDAY	3:30pm		VS	CC RHODE ISLAND	QCC			HOME
20	SATURDAY	12:00PM	DBHD	VS	HOLYOKE CC***	QCC	9:30AM	7:00PM	AWAY
25	THURSDAY	3:30PM		VS	NORTHERN ESSEX CC ***	QCC			HOME
27	SATURDAY	12:00PM	DBHD	VS	MASSASOIT CC ***	QCC			HOME
MAY									
4	SATURDAY	12:00PM	DBHD	VS	NORTHERN ESSEX CC ***	HAVERHILL, MA	9:45am	5:30pm	AWAY
11, 12, 13	FRI, SAT,SUN	REGION 21 -	N.E. RE	GION	AL TOURNAMENT				AWAY

INTERESTED IN PLAYING A SPORT AT Q.C.C?

Athletes must be currently enrolled in at least 12 credits to try out for the team. A valid physical form and try- out waiver must be submitted before being able to compete. Student Athletes "cleared to play competitive sports". Please stop by the Athletic Center to pick up a Q.C.C. athletics physical form.

MEN'S AND WOMEN'S BASKETBALL

Contact the coach as soon as possible to find out more information about meetings prior to the start of the season. <u>Men's Basketball</u> Women's Basketball Tishaun Jenkins Gabe Santner 508.854.4211 Ext. 4492 tajenkins@qcc.mass.edu gsantner@qcc.mass.

edu BASEBALL / WOMEN'S SOCCER Student interested in playing baseball or women's soccer in the fall should contact the coach.

<u>Baseball</u>	Soccer
John McLaughlin	Josh Cole
508.854.4316	508-854-4317
Jmclaughlin@qcc.mass.edu	jcole@qcc.mass.edu

New England Region 21 - Division III/Massachusetts Community College Athletic Conference opponents

* New England Region 21 - Division II opponents HEAD COACH: JOHN MCLAUGHLIN

ASSISTANT COACH: PAUL GOODWIN VOL ASSISTANT COACHS: JAMIE DOWNIE , ZAK PLATTS, GREG ORMSBY



Records & Registration

Key Dates and Deadlines for the Spring Semester

- February 18 is Presidents' Day The College is closed, no classes will be held
- Progress grades available Friday March 15 Check your student portal The Q.
- Spring Break is the week of March 17-23 There are no classes this week
- **Registration for returning students opens March 25 for Summer and Fall 2019.** You have seniority over all new students. Don't wait to register for the upcoming summer and fall semesters. New student registration opens April 8.
- Last day to change to or from an AUDIT is April 12

• Withdrawal period is through April 12. To withdraw from a class, your instructor or your academic advisor must sign the withdrawal form. After April 12, your professor <u>may</u> grant you the grade of W, but you are no longer entitled to that grade. Your instructor may assign the grade of F. If you are considering withdrawing from a course and receive financial aid, talk to the Financial Aid Office to find out if your package will change due to the withdraw.

· April 15 is Patriot's Day The College is closed, no classes will be held

• Incomplete grades from the Fall and Intersession are due April 20. If your missing work is not completed by this date the grade turns to an F.

• Final Week of Classes May 8-14, during the final week of classes there is a modified class schedule. Check The Q for the Spring Final Exam Schedule or ask your instructor for a detailed class syllabus. Final grades are due on The Q 48 hours after the last class/exam.

· Commencement is May 23 at 1pm at the DCU Center

New to the Registrar's Office!

Request an Enrollment Verification Letter through The Q. Log into The Q and go to the Registrar's page, then select Self-Service forms towards the bottom right of the page. Select and complete the Enrollment Verification Form. You have the option to pick up the form, or have us mail, fax or email it to you or a third party.

Did you know?

If you can't make it to campus or stopping by the Registrar's Office is inconvenient to your schedule you can find many of the Registrar's Office forms on The Q. Go to Student Services and then Registrar. You'll see Registrar Documents on the lower right of the page which includes copies of the following forms: Change of Personal Information, Course Withdrawal, Immunization, Intent to Graduate, Student Petition and many more! Just print, complete the form, scan and email or fax to the Registrar's Office. All our contact information is listed on our page.

OCC TRANSFER SERVICES January-February 2019 Transfer Visits

All visits in the HLC Lobby, 10 a.m. - 1 p.m., unless noted otherwise.



Wednesday, January 30, 2019 UMA: 10 a.m.-2 p.m Bryant: 10:30 a.m.-1:30 p.m.



Tuesday, February 12, 2019



Wednesday, February 13, 2019 11 a.m.-2 p.m.



Wednesday, February 27, 2019 Becker: 11 a.m.-2 p.m



Westfield State University

Worcester State University

Western New England University

...and many more!

Thursday, February 21, 2019 UMA: 10 a.m.-2 p.m.

Spring 2019 Transfer Services Workshop & FAQ Series Harrington Learning Center, Conference Room, Egan 239

Transferring to a

(First hour workshop, second hour FAQ drop-in time)

<u>January</u> 24: 10^{am}-12^{pm} & 1^{pm} -3^{pm} 29: 9^{am}-11^{am} & 2^{pm}

Ap.m February

 February

 1: 12^{p.m.} - 2^{p.m.}

 6: 9^{a.m.} - 11^{a.m.}

 11: 9^{a.m.} - 11^{a.m.}

 14: 12^{p.m.} - 2^{p.m.}

 20: 10^{a.m.} - 12^{p.m.}

25: 10^{a.m.}-12^{p.m.} 28: 11^{a.m.} - 1^{p.m.}

<u>March</u> 5: 2^{p.m.} - 4^{p.m.} 8: 10^{a.m.} - 12^{p.m.} 13: 1^{p.m.} - 3^{p.m.} 25:

10^{a.m.}-12^{p.m.} 28: 12^{p.m.} - 2^{p.m.}

17: 10^{a.m.}-12 ^{p.m.} 22: 10^{a.m.}-12 ^{p.m.} 25:

11^{a.m.} - 1^{p.m.} 30: 12^{p.m.} - 2^{p.m.}

<u>May</u> 3: 9^{a.m.}-11^{a.m.} & 1^{p.m.} - 3^{p.m.} 8: 1^{p.m.} - 3^{p.m.} 13: 12^{p.m.} - 2^{p.m.}

<u>April</u> 2: 10^{a.m.}-12^{p.m.} 8: 11^{a.m.} - 1^{p.m.} 11: 12^{p.m.} - 2^{p.m.}

UMass Campus & FAQ

Transferring to a State **University & FAQ** (First hour workshop, second hour FAQ drop-in time)

January 23: 9^{a.m.}-11^{a.m.} & 2^{p.m.} - 4^{p.m.} 28: 10^{a.m.}-12 p.m. 31: 11^{a.m. -} 1^{p.m}

February 5: 11^{a.m.} - 1^{p.m.} 8: 1^{p.m.} - 3^{p.m.} 13: 2^{p.m.} - 4^{p.m.} 19 12^{p.m.} - 2^{p.m.} 22: 9^{a.m.}-11^{a.m} 27: 2^{p.m.} - 4^{p.m.}

<u>March</u> 4: 11^{a.m.} - 1 ^{p.m.} 7: 9^{a.m.} - 11^{a.m.} 12: 10^{a.m.} - 12 ^{p.m.} 15: 11^{a.m.} - 1 ^{p.m.} 27: 2^{p.m.} - 4^{p.m.}

April - 1 p.m 5: 10^{a.m.}-12^{p.m.} & 1^{p.m.} -3^{p.m.} 10: 1^{p.m.} - 3^{p.m.} 16: 10^{am}-12^{p.m} & 2^{p.m} -4^{p.m} 19: 12^{p.m} - 2^{p.m} 24: 1^{p.m} - 3^{p.m} 29: 11^{am} - 1^{p.m}.

<u>May</u> 2: 10^{a.m.}-12^{p.m} 7: 9^{a.m.}-11^{a.m.} 10: 12^{p.m.} - 2^{p.m.} 15: 10^{a.m.}-12^{p.m}

Workshops cover:

- Transfer admissions requirements Transfer application process
- Transferring with or without an associate degree Transfer agreements (MassTransfer &

articulation agreements)

QCC Transfer Services 2ND FLOOR, HARRINGTON LEARNING CENTER 508.854.4404 transfer@qcc.mass.edu

SAVE the DATE SPRING '19 AFTERNOON TRANSFER FAIR





Colleges/Universities Attending Include: Becker College—School of Graduate & Professional Studies

Boston College-Woods College

Columbia University-School of General Studies

Eastern Nazarene College

Northeastern-College of Professional Studies

UMass-Amherst-University without Walls

Worcester State University-Continuing Education

...and many more!

Transferring to other Colleges/Universities & FAO

(First hour workshop, second hour FAQ drop-in time)

January m.-11a.m. & 1p.m 25.9 - 3^{p.m.} 30: 1^{p.m.} - 3^{p.m.}

February 4: 10^{a.m.}-12^{p.m.} 7: 2^{p.m.} - 4^{p.m.} 12: 10^{a.m.}-12^{p.m.} & 2^{p.m.} -4^{p.m.} 15: 11^{a.m.} - 1^{p.m.} 21: 1^{p.m.} - 3^{p.m.} 26: 1^{p.m.} - 3^{p.m.}

<u>March</u> 1: 12^{p.m.} - 2^{p.m.} 6: 10^{a.m.} - 12^{p.m.} 11: 9^{a.m.} - 11^{a.m} 11: 9 -11 14: 2^{p.m.} - 4^{p.m.} 26: 9^{a.m.} -11^{a.m.} & 1^{p.m.} - 3^{p.m} 29: 10^{a.m.}-12^{p.m.} & 1^{p.m.} - 3^{p.m}

April 4: 9^{a.m.} - 11^{a.m.} & 2^{p.m.} -4: 9^{a.m.}-11^{a.m.} & 2^{p.m.} -4^{p.m.} 9: 9^{a.m.}-11^{a.m.} & 1^{p.m} 4, 9, 9, -11, & 1, - 3^{p.m.} 12; 11^{a.m.} - 1^{p.m.} 18; 9^{a.m.} - 11^{a.m.} 23; 9^{a.m.} - 11^{a.m.} & 2^{p.m.} -4^{p.m.} 26: 12^{p.m.} - 2^{p.m.}

<u>May</u> 1: 2^{p.m.} - 4^{p.m.} 6: 10^{a.m.} - 12^{p.m.} 9: 11^{a.m.} - 1^{p.m.} 14: 11^{a.m.} - 1^{p.m.}

FAO Sessions: Drop-in for information and answers to common transfer issues

ACADEMIC ADVISING

advising@qcc.mass.edu

W. Boylston Street Campus: Harrington Learning Center (HLC) 2nd Floor; (508) 854-4308
 Southbridge Campus: 5 Optical Drive, Main Floor (774) 318-2110
 Downtown Campus: 25 Federal Street (508) 751-7900

Understanding Your GPA

- **GPA**, or Grade Point Average, is a number between zero and four representing your *average* grade.
- Find your GPA by logging into The Q, clicking on "My Academics" > Academic Records > Unofficial Transcript.
- Your "cumulative" GPA is shows the average of all the classes you've completed. Here's what it means:

If your GPA is this:	Then your average QCC grade is this:	This means
3.68 - 4.0	Α	STELLAR GPA! KEEP UP THE GREAT WORK!
3.34 - 3.67	B+ / A-	You're a more competitive candidate for selective colleges, employment opportunities, scholarships, fellowships, internships, honor societies, and more.
3.01 - 3.33	B / B+	SOLID GPA: HIGHLY RESPECTABLE
2.68 - 3.0	B- / B	Work on raising that GPA to an even higher level, to open up even more opportunities!
2.34 - 2.67	C+ / B-	MIDDLE-OF-THE-ROAD GPA
2.01-2.33	C / C+	Your Academic Standing is still considered "Good," but if it drops below 2.0, you're at risk for many challenges, including not graduating.
1.68 - 2.0	C- / C	DANGER ZONE!
1.34 - 1.67	D+ / C-	You're in danger of facing any of the following:
1.01 - 1.33	D / D+	Academic Probation or Academic DismissalFinancial Aid Suspension
0.71-1.0	D- / D	Graduation eligibility issuesDifficulties transferring
0.1-0.69	D-	We can help! Speak with your Academic Advisor. We can help you set some goals, create a
0.0	F	plan and identify the right resources to help you strengthen you GPA.

Here's a

Use the "GPA Projection Tool" available on The Q, under MY ACADEMICS to help calculate what your cumulative GPA might be at the end of the current term!



FREE TUTORING

SUPPORT SERVICES

- Academic Advising
- Disability Services
- Reference Librarians
- General Academic Areas* Smarthinking Online Tutoring

*Located on the 2nd floor of the Harrington Learning Center

Writing Center*

Math Center*



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DATES TO REMEMBER:

February 19- March 22: Registration Preparation Sessions

- Meet with your Advisor NOW for Registration Preparation to map out your Summer and Fall classes. You may be able to get clearance to self-register.

> MARK YOUR CALENDAR! Registration for returning/active students starts on March 25th.

March 17 to March 23: Spring Break

> Advising is OPEN normal hours during Spring Break. Take advantage of this time to drop in for a Registration Preparation session!



QCC 2018-2019 Student Academic Calendar

	Septem	iber 2018							
Labor Day Holiday	9/3/2018	College Closed							
All College Day	9/4/2018	No Classes							
Fall Classes Begin	9/5/2018	Check your class schedule for your start day							
ADD/DROP	9/5-9/12/2018	Last week to make changes to your Fall schedule							
100% Tuition and Fee Refund deadline	9/12/2018	Final day to drop a course and receive 100% reimbursement							
Withdrawal Period Begins	9/13/2018	Withdrawing from a class will show up on your academic record							
50% Tuition and Fee Refund deadline	9/20/2018	Final day to withdraw from a course and receive 50% reimbursement							
	October 2018								
Columbus Day Holiday 10/8/2018 College Closed November 2018									
Mid-term Grades available on The Q	11/1/2018	Log into The Q and click on "My Academics" to view your mid-term grades							
VIP Registration for Returning/Active Students	11/5 – 11/19/2018	Best selection of Winter & Spring classes available during these 2 weeks							
Veterans Day Holiday (Observed)	11/11-11/12/2018	College Closed – Sunday and Monday							
Last day to withdraw without Academic Penalty	11/16/2018	Last day to withdraw from a Fall class to receive a "W"; GPA is not impacted							
Thanksgiving Recess	11/10/2018	College Closed							
		ber 2018							
Final Week of Classes/Revised Class Schedule	12/12 - 12/18/2018	Final week of classes; due to final exams, class schedules may be revised							
Final Grades available on The Q	12/20/2018	Log into The Q and click on "My Academics" to view your final grades							
College Winter Closing	12/25/2018 -1/1/2019	College Closed							
New Year's Holiday	1/1/2019	College Closed							
	Janua	ry 2019							
Winter Intersession classes begin; last day to DROP/ADD	1/2/2019	First day of Winter Intersession classes; last day to make schedule changes							
Last day of Winter Intersession Classes	1/14/2019	Last day of Winter Intersession classes							
Martin Luther King, Jr. Holiday	1/21/2019	College Closed							
All College Day	1/22/2019	No Classes							
Spring Classes Begin	1/23/2019	Check your class schedule for your start day							
ADD/DROP	1/23 – 1/30/2019	Last week to make changes to your Spring schedule							
100% Tuition and Fee Refund deadline	1/30/2019	Final day to drop a Spring course and receive 100% reimbursement							
Withdrawal Period Begins	1/31/2019	Withdrawing from a class will show up on your academic record							
50% Tuition and Fee Refund deadline	2/7/2019	Final day to withdraw from a Spring course and receive 50% reimbursement							
		ary 2019							
President's Day Holiday	2/18/2019	College Closed							
Mid-term Grades available on The Q	3/15/2019	Log into The Q and click on "My Academics" to view your mid-term grades							
Spring Recess	3/17 – 3/23/2019	No Classes							
VIP Registration for Returning/Active Students	3/25 - 4/5/2019	Best selection of Summer & Fall classes available during these 2 weeks							
		12019							
Financial Aid FAFSA Priority Filing Date	4/1/2019	Complete your FAFSA application early for Fall semester classes							
Last day to withdraw without Academic Penalty	4/12/2019	Last day to withdraw from a Spring class to receive a "W"; GPA is not impacted							
Patriots' Day Holiday	4/15/2019	College Closed							
Easter Sunday	4/21/2019	No Classes							
	May	2019							
Final Week of Classes/Revised Class Schedule	5/8 - 5/14/2019	Final week of classes; due to final exams, class schedules may be revised							
Final Grades available on The Q	5/16/2019	Log into The Q and click on "My Academics" to view your final grades							
Commencement	5/23/2019	QCC Graduation ceremony							
<u>Click here for the Summer Calendar</u>	Click here for Final Exam	IS Week schedule Click here for Financial Services/Payment Schedule							

	3Fr	ING		gister/
*Cooper	rative Education Orientation	*Resume Crit	<u>tique</u>	
1/15	4pm -5pm	2/12	4pm-6pm	
1/24	2pm -3pm	2/25	1pm-3pm	
4/22	12pm -1pm	3/12	4pm-6pm	
4/23	4pm - 5pm	3/25	12pm-2pm	
5/1	1pm-2pm	4/8	1pm-3pm	
		4/16 5/14	4pm-6pm 4pm-6pm	
*Resum	e Writing	5/14	4ріп-оріп	
2/5	5pm-6pm	*Workplace	Etiquette	
2/11	1pm-2pm	3/6	2pm-3pm	
3/5	5pm-6pm	3/26	5pm-6pm	_
3/11	12pm-1pm			
4/1	1pm-2pm	*Interviewin	<u>g Skills</u>	
4/9	5pm-6pm	2/13	2pm-3pm	
5/7	5pm-6pm	2/19	5pm-6pm	
		4/3	1pm-2pm	
Walt Dis	sney World College Program Info Session	4/10	12pm-1pm	
2/8	1pm-3pm			
		<u>Job Fair</u>		
		4/17	10am-1pm	HLC 109

Stay Ahead of Your Coursework!

The General Academic Areas Tutoring Center

offers free, individualized tutoring for a variety of courses other than writing or math. Work with patient, professional, and enthusiastic tutors who will help guide you through your coursework and help build your academic skills.

Come see us to find out more information on:

- Current subjects offered
- Current tutoring schedules
- How to schedule appointments

Room 222 Harrington Learning Center (508) 854-4279

gaa@qcc.mass.edu

www.qcc.edu/gaa

News from Career Services



It's Recruiting Time Again!

Have you ever dreamed of working in Disney World?

Did you know you could work in Disney World and earn college credit?

Come find out how to apply to the Walt Disney World College Program

The Walt Disney World College program is a unique opportunity to learn, work, and live for a semester at Walt Disney World in Florida and join students from all over the world. This paid internship is open to students in all majors and provides an opportunity to build your resume, be trained, mentored and network with top Disney leaders while learning skills that can be applied to any career.

While at Disney, students earn 6 - 9 college credits based on their internship. Disney also offers seminars, workshops and collegiate courses that students can take advantage of for free while they are participating in the program.

SO, MARK YOUR CALENDARS NOW!

Disney Information Session: Friday, February 8th (1 - 2:30) in room 272A

Come and learn more about the program, receive tips on completing the application and navigating your way through the complex application process. Get answers to your questions and find out if you are eligible.

To register call Nichole Wheeler @ 508-854-7476 or stop by Career Services 272A

Live, learn, and work for a semester at the Walt Disney World Resort in Florida!





The Book Who Wanted to be Read

By Jay M. Trivedi

Wide Open Space C. Sanders

There once was a book It wanted to be read But now something has happened It has truly become dead

Now e-readers are born Where's the imagination? How can e-readers create? When books are the most knowledgeable creation

Without book, there is no longer meaning Readers can't learn Readers would no longer be dreaming.

The world is full of possibilities If you just open up the book For it will bring you to places you have never gone before Unlike Nook

When I open the door there is a deafening silence that saturates the air, a monstrous clap of thunder Juicy twist out, Waves on sea sick, Lip gloss the poppin'ist, Studs that catch the light and throw it back, This blackness I'm wrapped in, weightily defined in contract to my flat surrounding, stars to the night Full lips, Broad Shoulders, Legs like the Nile, Cheekbones etched of stone Head high, eyes forward, shoulders back, deep breathes no look of worry or Age, black don't crack Regal Enlightened Whimsical Blessed My presence is juxtaposition to the core of their benevolence, Jim Crow: Whites only I'm the perp to their endicular we can only exist at this intersection, where past meets present and the essence of my being is the reminder in

Wide Open Spaces

QCC students represented in the 15th Annual College Show

ArtsWorcester held its 15th Annual College Show featuring artwork from students in the Worcester area. Two students from Quinsigamond Community College, Nicholas Tisdell and Ashley Gordon, have made entry into the college show with their beautiful artwork!



"I attempted to make something akin to that of a Romanesque sculpture, with influence from Irish culture as well, as that's where my family comes from."

-Nicholas Tisdell

The Flutist by Nicholas Tisdell

"This first piece is a close up of a seahorse, and I really like this composition because you can tell what it is without just having the subject placed completely in the middle. The outline is done with white charcoal, is painted with metallic liquid watercolor, and is done on a black canvas."

-Ashley Gordon



Seahorse by Ashley Gordon



Flower by Ashley Gordon

My other piece was the first artwork I ever did using the stippling technique, where the entire flower is comprised of tiny, individual dots of ink. This took hours upon hours to complete, because there are no ways you can take any shortcuts to get to the finished product besides just making each mark.

-Ashley Gordon

Congratulations to the winners!

Alden Library Celebrates Black History Month 2019 By Michael Stevenson, Collection Development Librarian

As part of QCC's celebration of Black History Month 2019, Alden Library will highlight these important books, plus others, in the Alumni Reading Room, third floor of HLC, during February. All of the books in this rotating display may be charged out by QCC students, faculty and staff.

To learn about our hundreds of other books on the subject, as well as e-books, journals, videos and online sources, ask at the Reference Desk on the third floor of HLC, call (508) 854-4366, or e-mail <u>reference@qcc.mass.edu</u>.

You may also chat live about your resource needs with a Librarian via the Alden Library web page, <u>www.qcc.mass.</u> edu/library.

The Library and the President's Office will highlight a unique title: *<u>Rediscovering an American Community</u>* of Color: the Photographs of William Bullard,

1897-1917. A 2017 exhibit at the Worcester Art Museum offered a trove of photos of the city's historic community of African Americans, primarily in the Beaver Brook community, and the catalog preserves the well-attended exhibit.

View some high-definition prints of Bullard's portraits in the display case outside room 101HLC, and in the Library – where you may browse the exhibit catalog – on third floor of HLC.

Other titles we will display in the Library include:

<u>An American Marriage</u>: a Novel, by Tayari Jones (2018). Jones portrays contemporary newlyweds devastated by the husband's wrongful incarceration. Author Edwidge Danticat, who has spoken at QCC, called this acclaimed story, "Skillfully crafted and beautifully written." A 2018 selection of Oprah's Book Club.

<u>Arthur Ashe: a Life</u>, by Raymond Arsenault (2018). How did a young black man raised in the Jim Crow South crash into the almost all-white pro tennis tour? This is "the first comprehensive, authoritative biography of American icon Arthur Ashe—the Jackie Robinson of men's tennis—a pioneering athlete who, after breaking the color barrier, went on to become an influential civil rights activist and public intellectual," according to the publisher. Follow along with Ashe as he navigates segregated Richmond, VA, sometimes "going along to get along" with conniving tennis opponents and rising to the top of the professional circuit.

Becoming, by Michelle Obama (2018). The megabestselling memoir by the accomplished attorney and activist, whose eight years as First Lady of the United States make up only a portion of her accomplishments. Travel with Michelle Robinson and her family during the Great Migration from the South to Chicago. Ms. Obama opens up about her "childhood with parents who didn't have a lot in the way of money, but they had a lot in the way of value and character and love and stability and consistency." Her parents were not networkers - nor could they boast college educations - but "they gave us absolutely what we needed, which was love and trust and the values that they came here with."

<u>Blood Brothers: the Fatal Friendship Between</u>

<u>Muhammad Ali and Malcolm X</u>, by Randy Roberts and Johnny Smith (2016). The authors present the first in-depth portrait of the bond between the boxing great and the leader of the Nation of Islam. Malcolm X helped mold the battler who was born Cassius Clay into an international symbol of black pride.

For White Folks Who Teach in the Hood...and the Rest of Y'all Too: Reality Pedagogy and Urban

Education, by Christopher Emdin (2017). Popular with QCC faculty, this guide by an eminent urban educator looks at the perils and promise of leading a classroom in the diverse American city of our time.

Frederick Douglass: Prophet of Freedom, by David W. Blight (2018). "Monumental" might be overused in discussing weighty biographies, but the term is apt here. Blight's life of Douglass made numerous "Best of/Top 10 2018" lists, including those published by *The New York Times, Wall Street Journal* and *Time*. Learn more about Douglass's travails with his very extended family during his life up North, including New Bedford, MA, than you may have learned from other sources. Get a full picture of this man's long, full, history making life. **Heads of the Colored People: Stories**, by Nafissa Thompson-Spires (2018). Thompson-Spires's fiction on modern African-American lives has been hailed by fellow writers such as Aimee Bender and George Saunders. Saunders calls these tales "vivid, fast, funny, way-smart, and verbally inventive." Thompson-Spires portrays bullying, office politics and the modern search for identity, among other themes. Honors accorded to this debut collection include nomination for the National Book Award for Fiction 2018, for the Aspen Words Literary prize 2018 and a listing as finalist for the Kirkus Prize 2018.

A Mind to Stay: White Plantation, Black Homeland,

by Sydney Nathans (2017). Nathans describes several generations of black farmers who occupied land of the family's former slave masters in Hale County, Alabama. An interesting contrast to books on the Great Migration, *A Mind to Stay* focuses on African Americans who remained in the South. For some historical contrast, read *The Warmth of Other Suns: the Epic Story of America's Great Migration*, by Isabella Wilkerson, also held by Alden Library.

The New Jim Crow: Mass Incarceration in the Age of

Colorblindness, by Michelle Alexander (2012). Although not as new as some of our titles for BHM, Alexander's examination and castigation of our prison-focused society can be considered a classic. We thus offer it during Black History Month to highlight the social costs of mass incarceration. Alexander notes, "We have not ended racial caste in America; we have merely redesigned it" into a system that destroys families and communities.

The New Negro: the Life of Alain Locke, by Jeffrey C. Stewart (2018). An acclaimed biography of "the father of the Harlem renaissance." Alain Locke mentored Langston Hughes, Zora Neale Hurston and other luminaries of that culturally rich period. *The New Negro* won the 2018 National Book Award for Nonfiction.

They Can't Kill Us All: the Story of the Struggle for

Black Lives, by Wesley Lowery (2017). A history of the ongoing #BlackLivesMatter movement, this title won the *Los Angeles Times Book Prize*. Lowery addresses activism in Ferguson, MO, and in Baltimore after police shootings and describes what he sees as a "new era in America's racial justice movement."

This Will Be My Undoing: Living at the Intersection of Black, Female, and Feminist in (White) America, by Morgan Jerkins (2018). Linked essays by a provocative writer addressing themes of black womanhood in today's U.S.A. Jerkins has been called "a writer to reckon with" by author Roxane Gay, a recent QCC guest speaker. What does it mean to *exist* as a black woman in America today? Jerkins lets us know in no uncertain terms.

Torchbearers of Democracy: African American

Soldiers in the World War I Era, by Chad L. Williams (2013). Mr. Williams spoke at QCC last year about the experiences of black soldiers in World War I: lionized and feted in Europe, the black veterans often faced discrimination once they returned to a segregated homeland.

Besides these recently added books, you may view – at home if you'd like! - the DVD *Hidden Figures*. This hit film was based on our book <u>*Hidden Figures: the*</u> <u>*American Dream and the Untold Story of the Black*</u> <u>*Women Mathematicians Who Helped Win the Space*</u>

<u>Race</u>, Margot Lee Shetterly (2016). The book and film focus on the unsung black women "computers" who were vital to the U.S. space program's genesis.

We invite QCC students and their families to visit the Library and explore these resources – and many more! Since history is a continuum, we will work with you on your research journey, and perhaps we'll get to display your future scholarly works in this subject area.





Access to QCC has never been SMARTER.

If you need a quiet place to study for finals, visit a **QCC Learning Hub!**

From doing research online to printing papers or studying for the big exam, QCC's Learning Hubs are a game-changer for students by offering:

✓ Convenience
 ✓ Wi-Fi
 ✓ Printers'

Access to Learning Hubs is available to any QCC student with a valid QCC ID.

QCC Learning Hub Hours:

• Great Brook Valley at 35 Freedom Way Mondays - Thursdays & Sundays: 3:00 p.m. - 8:00 p.m.

 Catholic Charities at 10 Hammond Street Mondays - Thursdays: 8:30 a.m. - 5:00 p.m. Wednesdays: 5:30 p.m. - 8:00 p.m.



QUINSIGAMOND Community College

QCC MENTORING One strong relationship is all it takes

When you receive a QCC Mentor, you will gain a trusted guide, a personal and professional resource, a connection to the professional world, and a friend.

By participating in the QCC Mentoring program, you will learn ways to raise your GPA, while building connections in the career path of your choice. This is a chance to build your personal and professional network and develop lifelong skills that you can take with you wherever you go.

Mentees will receive training, guidance, resources, and support throughout the program.

QCC Mentoring:

- Builds self-confidence and self-esteem
- Provides motivation
- Delivers vital college/work/life strategies
- Offers support and experience in public speaking/
 presentations
- Enables students to grow to their full potential

To learn more about the QCC Mentoring program, please email mentoring@qcc.mass.edu, call 508.854.4573, or visit 120A in the Administration Building.













contact







Wear Red on Fridays!

RED Friday (Remember Everyone Deployed) or **Red shirt Fridays** is a campaign to show solidarity and support for our troops. Red symbolizes the blood spilled by the brave men and women of the United States Military and is a reminder of their sacrifice. Red Fridays is not intended as a political statement, just a nice way for Americans to show they support the brave men and women that serve our country. If you were not already aware of Red Friday, please spread the word! We hope to see everyone wearing red on Fridays.





QCC Has a NEW Liberal Arts Degree Option

SOCIOLOGY

Seamless transfer to Worcester State and every other Massachusetts state university and UMass campus



QCC's sociology faculty specialize in: Culture Race and Ethnic Relations Gender and Sexuality

Peace and Conflict Globalization Social Justice and Social Change Stratification and Inequality



"Sociology prepares you to live in a changing world and change the world you live in."

~Sean Conner, BA in Sociology (ASA 2014)



QCC's Liberal Arts Sociology Option prepares you for a wide variety of majors and 21st century careers marked by constant change and increasing diversity.

Develop SKILLS that many EMPLOYERS require:

- Critical thinking
- Analytic and creative problem-solving
- Skillful communication and excellent written expression
 - Collaboration
 - Multicultural and global understandings
 - Researching and analyzing data

Declare your major today! For more information: Prof. Teresa Varriale-Gonzalez at tgonzalez@gcc.mass.edu or 508.854.4474







FEBRUARY 11, 2019

Leveling up on violent video game research: Is violent game play a risk factor for aggression and attraction to guns?

While violent video games are believed to be at least one risk factor for the development of aggressive cognitions, affect, and behavior, not all video games are the same. Dr. Farra's research in this area has focused on different contextual features of violent games, such as point of view and realism, which may contribute to aggressive outcomes. The presence of weapons, including the use of gun controllers, within violent games may serve as a "triple whammy" in the priming of aggression and may also serve to increase attraction to guns as well as decrease attribudes towards political efforts at gun control. This presentation will provide an overview of some of Dr. Farrar's research on video game contextual features and outcome aggression, as well as current research on guns in video games.

Dr. Farrar is an Associate Professor in the Department of Communication at the University of Connecticut. Her research interests include the effects of the mass media on individuals, particularly concerning violent video games, aggression, and attraction to weapons.

This flyer was approved by the Office of Student Life.

PSI BETA AND PSYCHOLOGY CLUB GUEST LECTURE SERIES

KIRSTIE FARRAR, PH.D.

FEB. 11, 2019 1:00 TO 2:00 PM

109B HLC

QUESTIONS? Contact Valarie Clemente, Ed.D.

vclemente@qcc.mass.edu Persons requiring accomodations for this event

ntact Dr. Clemente at 508i4-7506 or by videophone 508-502-7647.



INTERESTED IN HUMAN BEHAVIOR?





WEDNESDAY 12-1

SPRING 2019 SEMESTER

MEETINGS: 1/30, 2/13, 2/27, 3/13, 3/27, 4/10 & 4/24

LOCATION: HLC BUILDING ROOM 239 VISIT QCC.EDU/PSYCHOLOGY TO LEARN MORE INFORMATION ABOUT STUDENT ORGANIZATIONS IN PSYCHOLOGY

FOR EMAIL REMINDERS, EVENT ALERTS, AND MORE, JOIN THE EMAIL LIST: SEND AN EMAIL TO QCCPSYCHOLOGYCLUB@GMAIL.COM

QUESTIONS? EMAIL ADVISOR VALARIE CLEMENTE: VCLEMENTE@QCC.MASS.EDU

FOLLOW US ON INSTAGRAM @QCC.PSYCHCLUB





MARCH 8, 2019 Relying on Smartphones to Extend our Cognitive Capacity: Are there Potential Lingering Effects of Smartphone Use on Cognition?

Smartphone technology is taking on an increasingly larger role in our daily mental activities. Might easy access to information take away from practice of more deliberative thoughts and critical thinking skills? Moreover, might the constant notifications and cues provided by mobile phones be interrupting our ability to engage in higher order cognition and/or delay gratification for longer-term goals? Are we good at judging how much we use our smartphones (i.e., metacognition)? We conducted a series of surveys and experiments using tracking applications to answer these questions, and will discuss the implications of our research results during our presentation.

Peter Frost, Ph.D., is Professor of Psychology at Southern New Hampshire University. His current research covers such topics as the lingering effects of using smartphones on cognition and the influence of bias on memory. He has also recently published research examining the effectiveness of inter-teaching techniques. He is former President of the New England Psychological Association. He is a past recipient of SNHU's Excellence in Teaching Award and SNHU President's Merit Award.

This flyer was approved by the Office of Student Life.

ALDEN LIBRARY SPRING 2019 HOURS:

JAN 23 THROUGH MAY 14

Monday- Thursday 8:00 AM- 8:00 PM Friday 8:00 AM- 4:00 PM Saturday 9:00 AM- 2:00 PM

The Alden Library will be closed in observation of the following holidays: Presidents Day, Monday February 18th Spring Recess, Monday, March 18th-March 22rd Open M-F 8 AM- 4 PM Closed Saturday March 23rd Patriots Day, Monday April 15th

 Black Student Union and the Diversity Caucus

 Present

 A NIGHT OF

 JAZZ

 WITH CHARLES & FRIENDS

PSI BETA AND

PSYCHOLOGY

CLUB GUEST LECTURE SERIES

PETER FROST, PH.D.

MARCH 8, 2019

1:00 TO 2:00 PM

109B HLC

QUESTIONS?

Contact Valarie Clemente, Ed.D.

vclemente@gcc.mass.edu

Persons requiring

accomodations for this event

contact Dr. Clemente at 508-

854-7506 or by videophone

508-502-7647.



Quinsigamond Community College

Snow Date: Friday, February 15, 2019 Time: 6PM—7:30PM Location: Hebert Auditorium

> For more information please contact: Brenda Safford bsafford@qmail.qcc.edu 508-854-2841



Join The Open Door!

- Write reviews on music, movies, and books!
- Send photos of landscapes
- Showcase your passion to the campus community
- Work with fellow students at QCC

Here's what we're looking for: Photographers, writers, designers

This will be a great opportunity to build your resume and be apart of the QCC community!

Location: Student Fuller Center Contact: opendoor@qcc.mass.edu

QCC Police Informer

QCC Police Informer Deputy Chief Reynaldo Rodriguez "Traffic: Crosswalks"

With both pedestrian and vehicle traffic, campuses must deal with the potential for accidents to occur, some causing fatalities or serious bodily injury. Keeping in mind the truths and myths about this issue may reduce accidents, injuries and maybe even death.

Due to their relative ease of installation and low-cost, marked crosswalks are one of the most commonly used methods to slow drivers and enhance pedestrian safety. However a closer look suggests that they might not be as effective as presumed. They may even invite accidents.

Transportation Research Board did a survey of 400 uncontrolled intersections in San Diego and found there were more pedestrian collisions in marked crosswalks than where there were no marked crosswalks.

Some reasons for this have been that pedestrians feel safe crossing in marked crosswalks, and do not take any other precautions.

Pedestrians need to realize that a painted line is not a barrier or wall. Even if the law is for a driver to stop as soon as a pedestrian enters the crosswalk, mistakes or deliberate refusal to follow the law may occur. Another reason is that the lines themselves may not be visible to the driver. Often painted lines fade away or cannot be seen.

Most traffic engineers agree that marked crosswalks are best used with other traffic control treatments such as stoplights, meridian strips or curb extensions.

Nearby WPI uses a combination of a bricked crosswalk and crossing signs that have blinkers on them. The use of multiple signals does reduce "drive bys" of crossing pedestrians as it would be difficult to defend.

QCC has painted crosswalks throughout campus. Pedestrian traffic is encouraged to use the crosswalks and drivers are reminded to yield to anyone crossing regardless of using a crosswalk or not.

Feel free to send an anonymous tip to Campus Police at 508-854-4221 or use the new anonymous tip line.

Two easy ways to send a tip: #1 Download the FREE App on your phone-Keyword "QCC Tip" or #2 Text "QCC" + (space) + your tip to 84741

The next issue of The Open Door will be on stands and The Q <u>March 6th 2019</u>

Febru	ary					2019
		nore information a Student Life on Fac			· • •	Community College
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
WIVERNS				LIIII	1 Super Bowl Pre-game 11am-12pm FSC	2 Men's Basketball vs. C.C. Rhode Island 12:30pm
3	4	5	6	7	8	9
	Black History Month Trivia 10am-12pm FSC	Boston Bruins Trip			National Pizza Day 12pm-1pm FSC	
10	11	12	13	14	15	16
	Downtown Valentine's Day Celebration 10am- 12pm	Happy Valontine's Day	Valentine's Day Cele- bration 10am-12pm FSC	Southbridge Valen- tine's Day Celebration 10am-12pm Women's Basketball vs. Gateway 5:30pm Men's Basketball vs. Gateway 7:30pm	Student Leadership Academy 12pm-1pm HLC	
17	18	19	20	21	22	23
	PRESIDENT'S DAY: College Closed		Evening Hot Cocoa & Decorate A Cookie 5pm -6pm FSC		Winter Fest Olympics	
24	25	26	27	28		
			Nacho Bar 11am FSC			

The Open Door Is Sponsoring A Student Photo Contest

Here's your chance to showcase your talent! This contest is only open to currently enrolled students **Submissions accepted January 29 - February 22, 2019**

Submission for Photo Contest

-Submit your photos by email to the photo contest email at: qccphotocontest@gmail.com

Files must be 400kb-1.3mb, up to 800x1200 pixels.

* Limit two photos per student, whether it's landscape, portrait, still life, etc.

* Students can also submit the above information on a CD saved as a JPEG or PDF file(s) format to the Student Life Office in The Fuller Center.

* Please note that while artistic expression is welcome, works expressing anything uncivilized or lewd will be disqualified.

Submissions must include the title of each photo along with your name, phone number, email and student ID number. Photos should be taken within the past 2 years, and not been previously published or part of a contest. Submissions will be available for viewing on The Q.

Judging

-Begins in March. Winners will be notified and announced in mid-March.

Prizes -

1st Prize - 2 tickets to School of Rock March 1st

2nd Prize - QCC t-shirt

3rd Prize - 2 Movie Tickets

As a bonus the winning photographs will be displayed on the front page of the Open Door in the April Edition.

Other Information

-If you do not have Photoshop, go to Irfanview.com, or gimp.org, for a free download to compress photos.